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## OIL PAINTING OUTLINE (9 weeks)

(All classes will be 2 and ½ hours in length, except last class, Art Show, 1 hour only)

**OVERVIEW:** You will learn safe handling of all materials. How to choose a good canvas, and prepare it before painting on it. Brushes, what they are and how to use them. Blending techniques to create that realistic look. Color choices, and how to get a shadow without using black paint. Students will be introduced to art history and will use at least one picture from a famous painter as a reference.

1. Teacher will discuss materials, what they are, how to use them. Class will do a small practice painting any color, either from a magazine picture or from imagination. Next assignment will be discussed. Students need to choose a picture from a comic book or maybe a poster type picture with only black, white and maybe grey. Prepare canvas for next lesson.
2. Students show up with canvas prepped. Paint in black and white only. Next assignment will be discussed. Find a cartoon from the Sunday paper or a cartoon book in full color. Prep the canvas for that picture. Any color scheme will do. And if there are words in the frame or balloons with words, that needs to be transferred also.
3. Students show up with the canvas prepped for the color cartoon picture. Work on picture in class. Image is not realistic, but cartoon, flat color only. Next assignment will be discussed. Need to find a picture from a book or a magazine a monochromatic.
4. Students show up with monochromatic image prepped on the canvas. Discuss color wheel and neighboring colors for this painting. Work on the project. Teacher will show how to achieve realism with blending brushes and technique. Next assignment will be discussed. Find a famous artist picture. Prep canvas. Stay in one color range.
5. Students show up with canvas prepped for the famous artist picture. Work on this picture. Next assignment will be discussed. Find a picture with opposite colors like red and green. Students will learn how to do shadows without using black. Advanced prep technique will be discussed here, using gesso/acrylic and a special glaze technique.
6. Students show up with their complementary color picture prepped and ready to work on. Teacher will show samples of how to layer transparent colors. Next assignment will be find a famous artist picture and make a major change to it from another photo. For instance, the Mona Lisa in a Cowboy Hat. Prep that image at home.
7. Bring in the prepped image from 2 separate photos. Bring in reference photos. Work on the project using various techniques already learned in class. This image should be large at least 16 x 20.
8. Continue working on above image or work on any unfinished projects, or a special project of your own.
9. Art Show. Paintings will be presented for critiques.