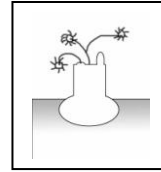


PAINTING WITH PENCILS
CLASS OUTLINE



If your art looks like this and you wished that it looked like this.....

This is the Class for YOU!!



Class: Date Class Topic

1. Needed Supplies -- Composition/ Contrast and Basic Shapes
 A full pencil set explained. Practice Drawing
 Break
 Textures – Patterns – Reflection – Transparency – Impress Line
 Draw Objects
2. Working with Photos –Making Enlargements (Grid Method)
 Framing and Matting
 Supplies for Color Work **Highlights, mid tone and shadows**
 Break
 Talk about how to hold pencils, hatching, cross hatching. Draw
examples Finish Grid or work on another grid. Or work on table tops.
3. Graphite blending with brush method (Hand out - work in class)
 BREAK
 COLOR -- Introduction of Color Wheel
 Grisaille Introduced here tree hand outs (graphite drawing with color on top)
4. Color Work – Blending (2 colors only)
 Hand outs Green and Red or Orange and Blue
 Take Home Hand Out Teddy Bear Project
 BREAK
 Then Rich Blacks – Shadows First
 Hand out Apple Project Work on this in Class
- 5 Parrot Project Black or Dark Backgrounds – White on top
 Work on this for 1 hour,
 BREAK:
 Lecture: Marriage of Fine Art and the Printing Press
 then Students Present the Art Show
 Students write a Success Story – what they have learned in class.

Class may participate in projects in between class times, and projects will be discussed.

Books for Reference:

Walter Foster: Pencil Drawing by Gene Franks

Walter Foster Colored Pencils by Morrell Wise

Lifelike Portraits from Photographs by Lee Hammond

Walter Foster Getting Started by Carol Rosinski

Suggested Supplies: Graphite Pencil Set, drawing pad, pencil sharpener, eraser.

Colored Pencil Work: Prisma Color Pencil Set, Extra White, Extra Colors Needed: One Indigo Blue and One Tuscan Red for the Shadows, drawing pad. A small watercolor brush for last class, and black paper. Additional materials will be suggested.